

Footprints

on the sands of time...

ISSUE LXX

SOUTHWEST SEATTLE HISTORICAL SOCIETY & LOG HOUSE MUSEUM

FALL 2008

New Lady in Town



The Recast Statue of Liberty, 2008

Photo courtesy Eilene and David Hutchinson

landmark - the original Pioneer Monument – the Statue of Liberty was first unveiled and presented to the City of Seattle by the hard-working Seattle Area Council of the Boy Scouts. An intention was that she would inspire patriotic celebrations at the site. The 1952 Boy Scout Executive Byron T. Hunt said, “This statue will remain a symbol to scouts of their responsibilities to extend the liberties of our country to other lands.” Over the succeeding decades, the statue did become a symbol, but not the symbol Hunt intended. The Statue of Liberty endured Seattle weather and vandalism. The rays on her crown were broken off three separate times, her arm pulled off two times, her thin copper exterior cracked and damaged with the salt, moisture, heat and cold delivered by Puget Sound. There was even an attempt to pull the statue from the base with a car. Stories have been told of when the statue was painted pink during the Vietnam War era in protest. (As historians aiming for accuracy, if anyone has a photo of the Statue in pink, please let us know.) What sort of a symbol she was to vandals, we cannot know without their stories, but after 55 years, she was worn and would not stand much longer.

Continued on page 2...

September 6th, 2008

This day marks another unveiling of the Statue of Liberty. The difference? This lady should be around for quite a while, even longer than the 55 years the original “Little Sister of Liberty” stood sentinel.

The Boy Scout Statue of Liberty 1952

The nationwide “Strengthening the Arm of Liberty” project brought a miniature replica of the Statue of Liberty to Alki Beach in 1952. Near the Alki Landing Party

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Footprints

is the official publication of the Southwest Seattle Historical Society & "Birthplace of Seattle" Log House Museum 3003 61st Ave. SW Seattle, WA 98116

(one block south of Alki Beach)

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More in the tradition envisioned by the Scouts, the statue became a quiet gathering place directly after the tragedies of 9/11/01. A solitary sentinel keeping watch across the Sound became the centerpiece of expressions of sadness, anger, confusion, fear and strength for the community.

Detail of Tom Ansart's Scrap Board Photo Courtesy Tom Ansart



S.O.S. Save Our Statue!

The Liberty Deli, operated by the Ansart brothers, was located across the street from the Statue of Liberty. SWSHS Advisory Council member Carol Vincent remembers that the the Ansarts made some great sandwiches, and museum member Ruth Ward recalls warmly the small live theatre troupe that performed in the evenings. New York-raised Tom Ansart noticed the yearly deterioration and vandalism of the statue. Deciding enough was enough, in 1997 he placed a jar "To Restore

Liberty" next to the cash register. This was the start.

An annual concert to raise money to restore or replace the statue began at Alki Beach. These concerts were continued after the closing of Liberty Deli, and later became The Northwest Program for the Arts, managed by Adam Sheridan. After overseeing the casting of the new bronze replacement statue, Sheridan departed and local residents Paul and Libby Carr stepped in. The popular plan designs donated by CAST architecture created many challenges, the most crucial being increased expenses. The Carrs rapidly raised the needed funds. With the support of Council Member Tom Rasmusen, Mayor Greg Nickels, and the skills of the Seattle Parks Department, the project was completed on time.



9/11 1st Anniversary Event Photo courtesy SWSHS

From her beginning as a symbol of spreading liberty through the world of the 1950's or as a lightning rod for dissenting political opinions, this familiar landmark will stand for many more years. With the bench seating, lit pedestal base, native plant gardens, and personalized brick plaza, the Statue of Liberty can again draw the community around her.

Andrea Mercado Museum Director

November 13th 2008 - 2058

Become a part of the Time Capsule!

On November 13th, write a song, draw your wishes for the future, take a picture of your favorite place, park, restaurant, flower, make a hand-print, paw-print, leaf-print, save your grocery, espresso, gasoline, movie, or tattoo artist receipt that day, ~ whatever you are doing on Thursday, November 13th could be included in the Statue of Liberty Time Capsule. Let's show those Seattleites of the future who we are, how we lived, what was going on!

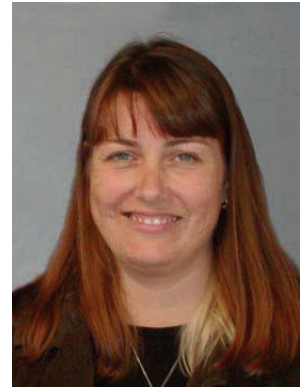
Museum Director's Report

In my position as Director of a history museum, I am constantly reminded in my work of how different the Duwamish Peninsula was in the 19th century. The school children that visit are here to learn early Seattle history... the story of the Alki Landing Party- that stalwart and determined group of settlers and their personal experiences here on the shores of what is now a part of urban Seattle.

But there are other stories. Most residents of this community are also interested in the history that weaves through their own lives: where the best diner was to be found while in school, what group of artists and art supporters began in 1910, what the pilings are in the water near Me-Kwa-Mooks park. There are things in the collective memory of this community that may or may not be documented. More recently, how did the Sustainable West Seattle group get going? How does the peninsula keep its neighborhood feel with such sudden community change going on? The museum shares history that begins with the settlers landing at Alki and continues to this moment in time. Some recent donations to the

collections and library can showcase this diverse and varied history we share. The Fauntleroy Story DVD (2008) addresses community and change today and yesterday; The Helen and Bill Sutton Collection includes scrapbooks of the Women's and Lions clubs of West Seattle; Eilene and David Hutchinson shared stunning portraits of the original Statue of Liberty and Tom Lin shared meal tickets so we know exactly what was the most popular item to order at the Homestead.

There are many ways to be involved in the next two months—check the calendar on page 8. Think of what is important to you, the community, or your neighbors and plan on being included in the 2008 Time Capsule! I hope to see you at the Gala and of course, the annual membership meeting.



Andrea Mercado
Museum Director
206-938-5293
amercado@
loghousemuseum.org

Andrea Mercado
Museum Director

Membership Application

Yes, I want to support the work of the Log House Museum!

\$15 Senior/Student \$20 Individual/Non-Profit

\$35 Family \$100 Pioneer

\$150 Business \$250 Settler

Please send me information about volunteer opportunities.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone _____ : e-mail: _____

Cash _____ Check _____

Visa/MasterCard # _____ Exp. date: _____

Name as it appears on card: _____

Please make checks payable to the **Southwest Seattle Historical Society**

Volunteer News

Volunteer Spotlight on Karen Haynes- Palmquist

Over the past two years much of the museum's bread-and-butter work in the Collections processing has been quietly and efficiently carried out by Karen Haynes-Palmquist.

Averaging almost 10 hours a month, she works independently, steadily reducing the mounds of material that Director Andrea Mercado has stockpiled for eventual computer processing in the museum's *Past Perfect* software system.

After organizing the research and operating files, Karen initially spent most of her time scanning photographs from the *West Seattle Herald* archives. She now devotes all of her typical 3-4 hour bi-weekly sessions to entering museum accessions, except for helping out on September 6th at the Time Capsule table in the Bathhouse during the dedication of the



Statue of Liberty Plaza. (See photo of Andrea and Karen courtesy of Marge Carpenter.) Karen has also generously given of her time to the annual Hi-Yu summer festival organization, helping to design and build their prize-winning floats for the past ten years.

Karen was born in Anchorage, Alaska, as where her father did road construction. The family moved to Seattle upon the death of her father when she was 10 years old. After graduating from Washington State University and University of Washington Law School, she was in-house counsel for an insurance company before opening a family law practice. She is now employed by the U.S. Department of Veterans Affairs. She has lived in West Seattle with her husband Mike since 1989.

by Larry Carpenter
Volunteer Coordinator
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Karen Haynes Palmquist at the
Statue of Liberty dedication on
September 6, 2008

(Photo courtesy: Steve Shay)

New Members

The Southwest Seattle Historical Society welcomes the following individuals as new members for 2008 Thank you for your support!

Linda Blackinton
Pat Filer
Jim Grube
Madeleine Hagen
Queen Julia Johnson
Carol Karlstrom
Doug and Linda Lee
Judy Pepple

Judy Pickens
Joanne Simmons
Donn Smithe
Elaine Townsend
Gael Treesiwin
Charles and Tamara Wilson
Bruce Zabel and Susan Wilner

President's Report

This summer, in between walks to the Log House Museum, I revised my book on hiking Washington's history. The first chapter includes a hike to Cape Alava and Ozette, the site of archaeological excavations in the 1960's and 1970's, which led to the Makah Cultural and Research Center at Neah Bay. As the Makah people put the museum together, the anthropologist Patricia Pierce Erikson said it became a tool, a living force that counters "alienating and homogenizing social forces." Museums, she says, can be "an arena for social relationships between and among diverse peoples..." Another word for it is contact zone.

So I wonder, can the Log House Museum be a contact zone or a living force among diverse peoples of southwest Seattle? Or would we need the equivalent of a whale hunt to do it?

Certainly these alienating forces exist. In his July 4th column in *The Seattle Times*, Danny Westneat reported that Americans have lost faith in many institu-

tions—in public schools, Congress, the press. They have not lost faith, I think, in local institutions, places like museums.

In a time when small, non-profit organizations struggle to survive—and we do—we must recognize why we are important. We have a log house in a community of new townhouses and new residents who know little of the peninsula's history but who often want to know more. Parents and children stroll by the museum, delighted by the log structure. Elders want to donate photographs and documents to our collections. Newcomers join our neighborhood walking tours. Those who have moved away come back to visit the museum. People want to talk about history, and we provide that opportunity. We are a contact zone, and we must constantly remind ourselves of that value.

*Judy Bentley
President*



*Judy Bentley
President
jbentley@sccd.ctc.edu*

Come to the Gala!

"Preserving Heritage" is the theme of this year's Gala, November 22, 2008. Your presence is requested!

As we celebrate the 11th anniversary of the Log House Museum, we are celebrating heritage. We all have it. Heritage is the part of our past that gives us our framework, our traditions and customs from which we base our present lives and plan our futures. We treasure our heritage and so exists the Log House Museum.

Come celebrate heritage at this year's Gala. It will be a festive evening to raise operational funds for the Log House Museum. Here's a sneak-peak at the evening's events:

We begin with a live jazz trio during the cocktail hour and on the spot jewelry appraisal services from a [PBS Antiques Road Show](#) appraiser; so bring an article of jewelry. Next we feast on a gourmet dinner with the choice of confetti ravioli or steak and Northwest salmon. For dessert, we

have a delectable variety of homemade treats made from family recipes. For the grand finale, we'll conclude the silent auction featuring heritage items: family tree services, oral history video services, photo restoration services, scrap-booking workshop with supplies and embellishments, family photo session and a host of valuable antiques from local antique stores worth hundreds of dollars

Tickets are \$75 per person and are available by calling the Log House Museum at 206-938-5293 or via e-mail at log-housemuseum@comcast.net

Preserving Heritage Gala
and Silent Auction
Saturday November 22, 2008, 5pm-9pm
South Seattle Community College
6000-16th Avenue SW.

*Marcy Johnsen, Gala Chair
Karla Rava, Event Planner*

Donors

Thank you for supporting the Southwest Seattle Historical Society.

Donations received January – September, 2008

Business Members

Admiralty House
Antiques

Up to \$4,000
Gregory Smith

Banana Pages

Up to \$1,000

Better Business
Bookkeeping

Judy and Allen Bentley

Clear Channel
Outdoor

Up to \$750

Joan Bailey Mraz; Tony Vincent

David Kehle
Architect

Up to \$500

John Bennett; Shirley Egan; Carl Hossman; Klarinell Jung; Mary Lou Richardson; Morest L. Skaret; West Seattle High School Alumni Association, Class of 1940

The Good Book

Graphics Plus

Up to \$250

Jackson & Morgan
PLLC

Ethelyn Abellanosa; Anne Cox, Gatewood Elementary School; Ann and Gary Dawson; Marcy Johnsen; Don Kelstrom; Kathryn Hilger Kingen; Daniel Nye; Carol and Charlie Vincent

NW Art & Frame

The Pacific Institute

Up to \$100

Sposari's Concrete
& Materials

Maureen Bailey; Harry and Edith Beasley; Margaret Ceis; Peggy Cullor; Marilyn Davis; June Eguchi; Endolyne Joe's; Herban Feast; Friends of West Seattle Art Club; Larry and Carol Jergens; Judy Jordan; Dorothy Kaloper; Carol Karlstrom; Patricia Kloster; Dan and Elenor Laxdall; Metropolitan Market; Edie Neeson; Bill and Kathy Schrier; John L. Scott, Inc; Sleepless Coffee; William Steyh; Thriftway at Morgan Street; Karen Wright; Janean Wjvold; Bruce Zabel;

Tom's Automotive

Tuxedos and Tennis
Shoes

Villa Heidelberg

West Seattle Herald

Mae Hart Memorium

The Southwest Seattle Historical Society received donations in memory of Mae Hart from the following people:

Carolyn and William Hart
Tom and Beverly Jones
Brian and Jane Leonard
Carol Longfellow

Carolle and David Speer
Jim and Sarah Thomas
Bill and Alison Trimm

Annual Meeting of the SWSHS

Saturday, November 15, 9:45 a.m. - 11:15 a.m.

Thelma DeWitty Theater, Youngstown Cultural Arts Center 4408 Delridge Way SW
Parking on the street or in the parking lot to the north of the YCAC

Come early or stay late to roam the hallway of the first floor of this wonderfully renovated building and view the historical panels on the wall opposite the main entrance. Stay for coffee, pastries, the election of officers and board members, votes on by-law changes to increase some membership fees and redefine the position of Membership Secretary. Director Andrea Mercado will present, "Then and Now: A Photographic Tour of the Duwamish Peninsula."

SWSHS Board Member Profile— Marcy Johnsen

Marcy Johnsen is known, on the SWSHS Board, as the “girl” who grew up in the Log House Museum. Her family lived there from 1959 to 1973, long enough for Marcy to walk to Alki Elementary, continue at James Madison Middle School, and graduate from West Seattle High School. Over the years she would occasionally see the house listed for sale in the paper and wonder about buying it. “We kids used to say, ‘This house ought to be a museum.’” When she heard that was really going to happen, she began to be involved with the society.

Marcy’s claim to fame is much more than family history. She is the “can-do” person on the board, a tireless organizer of events and an enthusiastic promoter of the museum. This is her fourth term, and she’s currently serving as Vice President, a role she has taken to with fervor. She is a people person, which serves her well as board liaison to the Outreach Committee. She stresses the importance of getting the museum’s name and what it offers out to the public. “We want more and more people to have the opportunity to come visit, to engage and interact with the stories.”

The landing at Alki and the co-existence of the Duwamish and the settlers



tops her list of important stories in southwest Seattle history. “To live on Alki and learn about the history of Seattle, living right where it happened, was an awesome thing to a grade-schooler, and it still thrills me as an adult! The diversity of people during the building of Seattle was important then, and it remains important today.”

Marcy is a full-time registered nurse at Fircrest Residential Habilitation Center in Shoreline, where she has worked for 34 years. She is also active in her union, having served as Rank and File Vice President for at least ten years.

She has two predominant goals for the future of the society and museum. Both need to grow. “When people walk through the doors and exclaim they ‘didn’t even know this place existed,’ we’ve got work to do.” Securing funding is also crucial to keep the museum’s doors open: to welcome visitors, students, and passers-by to a place for viewing another time and learning about Seattle’s history, its people, places, and times.

Judy Bentley

This is the first in a series of profiles of members of the Southwest Seattle Historical Society Board.

Advisory Council

We are very pleased to introduce the members of our new Advisory Council. These people will provide occasional advice and guidance to the Board of Trustees of the SWSHS. They bring a wealth of experience in heritage organizations, finance, business, and community and political relationships. We thank them for agreeing to serve.

Earl Cruzen
Clay Eals
Joe Follansbee
Merilee Hagen
Jordan Hecker
Sharon Huling

Scott Hunt
Bart Kale
Joe McDermott
Jack Miller
Patti Mullen
Charles Payton

Tom Rasmussen
Gregory Theobald
Diane Tice
Carol Vincent
Jerry Vandenberg

2008
Executive

Board

Judy Bentley
President

Marcy Johnsen
Vice-President

Aleta Woodworth
Treasurer

Tia Hallberg
Secretary

Trustees

Susan Christ
Marcy Johnsen
Flora Belle Key
Joan Mraz
Ron Richardson
Joey Richesson
Tony Vincent

Staff

Andrea Mercado
Museum Director

Sarah Frederick

Membership and Museum Liaison

David Keith
Bookkeeper

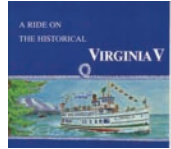


Mission of the SWSHS & Log House Museum
“... to advocate the collection, protection and preservation of historic artifacts and sites, and to sponsor programs and events which enhance our community's heritage”

Calendar

Nov 7/8: Frances Farmer Film Festival at the Admiral Theater
Nov 13: Founders Day, Time Capsule artifacts collection
Nov 15: Annual Meeting SWSHS
Nov 15/16: 2pm Fauntleroy Community Video Showing
Nov 22: “Preserving Our Heritage” Gala
Nov 27: LHM closed for Thanksgiving
Nov 29: Help us decorate the LHM for the holidays! 12-4 pm
Dec 8: Board Meeting, SSCC Board Room 6:45pm

Carriage House Gift Shop: Our Newest Books!



A Ride on the Historical Virginia V by Sandy Renswold: Jeff, Amy and Grandma Allie cruise through Puget Sound and hear tales of the famed steamer's past.



Riverside by Nancy Freeman and Karen Mikacenic: A profile of the West Seattle neighborhood, compiled by residents with their stories, family histories and photos.

Mosquito Fleet of South Puget Sound by Jean Cammon Findlay and Robin Patterson: A book from the popular Images of America series.

Emerald City: An Environmental History of Seattle by Matthew Klinge: This book explores the interaction of people and environment in the growth of Seattle.

Don't forget to visit our gift shop to find the perfect gift for the history lovers - young and old—on your holiday list! And bring your membership card for 10% off of your purchase!

Television and DVD Player Needed

The Log House Museum is expanding our video viewing system and collection. A television and DVD player are needed to improve viewing quality and allow for the showing of newer movies, such as *The Fauntleroy Story: 100 Years of Community* as well as the Diaries series produced by Chief Sealth High School. Donations for this project are welcome. The television does not need to be HD ready. Contact us at 206-938-5293 or loghousemuseum@comcast.net.

FOOTPRINTS

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